

"Dedicated to my friend, and colleague Matthew Murchison"

Valtzz! for Euphonium and Wind Band

as performed by Matthew Murchison *Charles L. Booker, Jr.*

"Waltz?" $\text{♩} = 82$

Solo Euphonium

Piccolo

Flute 1/2

Oboe 1/2

Bassoon 1/2

Clarinet in B \flat 1

Clarinet in B \flat 2/3

Bass Clarinet

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

1st Trumpet in B \flat

2/3 Trumpet in B \flat

Horn 1/2

Horn 3/4

1/2 Trombone

Bass Trombone

Euphonium

Tuba

Timpani

Mallets, Bells, Xylo, Marimba

Percussion 1
Snare/Bass Dr.

Percussion 2
Cymbals/Triangle

f, *ff*, *mf*

to bells

Cr. cym.

Valtzz!

Solo Euph.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2/3

B.Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

1st B \flat Tpt.

2/3 B \flat Tpt.

Hn. 1/2

Hn 3/4

1/2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mallets

Perc. 1
Sn./Bs.

Perc. 2
Cym./Tri.

7

8^{va}

accel.

Valtzz!!

The musical score is for a piece titled "Valtzz!!". It features a Solo Euphonium part at the top, which begins with a long, flowing melodic line. The score includes various woodwind and percussion parts, all of which are currently silent, indicated by rests. The Solo Euphonium part includes dynamic markings such as *f* and tempo markings like "Slower" and "Tempo 1". The percussion parts are labeled "Perc. 1 Sn./Bs." and "Perc. 2 Cym./Tri.".

Instrument List:

- Solo Euph.
- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- B \flat Cl. 1
- B \flat Cl. 2/3
- B.Cl.
- A. Sx. 1/2
- T. Sx.
- B. Sx.
- 1st B \flat Tpt.
- 2/3 B \flat Tpt.
- Hn. 1/2
- Hn. 3/4
- 1/2 Tbn.
- B. Tbn.
- Euph.
- Tba.
- Timp.
- Mallets
- Perc. 1 Sn./Bs.
- Perc. 2 Cym./Tri.

9

13

Cantabile

8

Solo Euph. *mf*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2 *mf* pizzicato effect *mp*

B> Cl. 1 *mf* *mp*

B> Cl. 2/3 *mf* pizzicato effect *mp*

B.Cl. *mf* *mp*

A. Sx. 1/2

T. Sx.

B. Sx.

9

13

8

1st B> Tpt.

2/3 B> Tpt.

Hn. 1/2 *mf*

Hn 3/4 *mf*

1/2 Tbn. *mf*

B. Tbn.

Euph.

Tba. *mf* *mp*

Timp. *mf*

Mallets

Perc. 1 Sn./Bs. *mf*

Perc. 2 Cym./Tri.

Valtzz!!

14

Solo Euph.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

14

1st B♭ Tpt.

2/3 B♭ Tpt.

Hn. 1/2

Hn. 3/4

1/2 Tbn.

B. Tbn.

Euph.

Tba.

Timp.

Mallets

Perc. 1 Sn./Bs.

Perc. 2 Cym./Tri.