

"Commissioned by the Ramsey Junior High Band Boosters in honor of Audra Cowan and Duane Walker, the first two Band Directors at Ramsey Junior High School, Fort Smith, Arkansas. Premiered on May 5, 2009 by the Ramsey Junior High School Band, John Combs, Director."

Score

Times Remembered

Charles L. Booker, Jr.

Andante con rubato

Flute 1
Flute 2
Oboe
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Alto Sax.
Tenor Sax.
Baritone Sax.
Bassoon
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Euphonium
Tuba
Timpani
Glockenspiel
Vibraphone
Percussion

Andante con rubato

Andante con rubato

Tune to B \flat , F, Eb Use Medium Timpani Mallets

Sus. Cym.

Use Soft Yarn Mallets

p *mf*

Times Remembered

8 Adagio ♩ = 60

This musical score is for the second page of the piece "Times Remembered". It features a variety of instruments including woodwinds, brass, and percussion. The score is divided into two systems, each starting with a rehearsal mark 8 and the tempo marking "Adagio" with a quarter note equal to 60 beats per minute. The first system includes parts for Flute 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The second system includes parts for Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, and Percussion. The percussion part includes Bass Drum, Crash Cymbal, and Suspended Cymbal. The score is written in a key signature of two flats and a 3/4 time signature. Dynamics range from fortissimo (f) to pianissimo (p). The piece concludes with a final dynamic of p.

Times Remembered

3

12 13 *poco rit.*

Fl. 1
Fl. 2
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sx.
T. Sx.
B. Sx.
Bsn.

12 13 *poco rit.*

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Euph.
Tuba

12
Timp. *mp*
Glk.
Vib.
Perc. *Triangle*

Times Remembered

17 *a tempo* 21

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

17 *a tempo* *Solo with Clarinets* 21

B \flat Tpt. 1 *p*

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *Euph. Cues* *p*

Tbn. 2 *Euph. Cues* *p*

Euph. *Solo* *p* *All*

Tuba *p*

Timp. *p*

Glk.

Vib. *pp*

Perc. *mp*

Times Remembered

Musical score for 'Times Remembered', page 5, measures 22-25. The score is arranged in a concert band format with the following instruments:

- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- Bsn.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn. 1
- Hn. 2
- Tbn. 1
- Tbn. 2
- Euph.
- Tuba
- Timp.
- Glk.
- Vib.
- Perc.

Measure 22 begins with a *mp* dynamic. Measures 23 and 24 feature *pp* dynamics for the woodwinds and strings. Measure 25 is marked with a boxed '25' and a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Times Remembered

27

Fl. 1

Fl. 2

Ob.

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B^b Tpt. 1

B^b Tpt. 2

B^b Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

27

Timp.

Glk.

Vib.

Perc.

p

mp

div.

Sus. Cym.

Triangle

Detailed description: This is a page of a musical score for the piece 'Times Remembered', page 6. The score is for a large ensemble and includes parts for Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, Trumpets in Bb (1, 2, 3), Horns in Bb (1, 2), Trombones in Bb (1, 2), Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, and Percussion. The percussion part includes Triangle, Suspended Cymbal, and other instruments. The score begins at measure 27. The key signature has two flats (Bb and Eb). The time signature is 4/4. Dynamics include piano (p), mezzo-piano (mp), and a 'div.' (divisi) marking. The score features various musical notations such as slurs, ties, and dynamic hairpins. The percussion part includes a 'Triangle' and 'Sus. Cym.' (Suspended Cymbal) with specific playing techniques indicated.

Times Remembered

32

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

32 In Stand (or Flugelhorn)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

32

Timp.

Glk.

Vib.

Perc.

Wind Chimes

Move fingers slowly and lightly through wind chimes.

Times Remembered

This musical score is for the piece "Times Remembered" and is page 8 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets in Bb (1, 2, 3), Horns in Bb (1, 2), Trombones in Bb (1, 2), Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibraphone, and Percussion. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is marked with a dynamic of *mp* (mezzo-piano) for most instruments, with some parts marked *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings. The percussion part includes a section labeled "Sus. Cym." (Suspended Cymbal) with a *p* dynamic marking.

Times Remembered

42

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Bsn. *p*

42

B♭ Tpt. 1 *p* Open

B♭ Tpt. 2 *p* Open

B♭ Tpt. 3 *p* Open

Hn. 1 *p*

Hn. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

42

Timp. *mp*

Glk. *p*

Vib. *p*

Perc. Triangle *p*

div.

div.

47 50

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Bsn. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

47 50

Timp. *mp* *mf*

Glk. *mf*

Vib. *mf*

Perc. *Sus. Cym.* *mf*

Times Remembered

This page of the musical score, titled "Times Remembered" (page 11), contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboe, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1 and 2, Euphonium, and Tuba. The percussion section includes Timpani, Glockenspiel, Vibraphone, and Percussion (with Suspended Cymbal). The score is in 3/4 time and features a key signature of two flats. It begins at measure 52. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). A dynamic marking *mp* is shown at the bottom of the page with a hairpin. A note in the Tuba part is marked "F to Eb".

Times Remembered

Molto Ritard 58 *Adagio con moto*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2 *mp* *f*

B♭ Cl. 3 *mp* *f*

B. Cl. *mp* *f*

A. Sx. *mp* *f*

T. Sx. *mp* *f*

B. Sx. *mp* *f*

Bsn. *mp* *f*

B♭ Tpt. 1 *mp* *f*

B♭ Tpt. 2 *mp* *f*

B♭ Tpt. 3 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *mp* *f* *mf*

Glk. *f*

Vib. *mp* *f*

Perc. *mp* *f* *mf*

Times Remembered

This page of the musical score, titled "Times Remembered", covers measures 62 through 66. The score is arranged for a large orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob.
- Clarinets:** B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3
- Bass Clarinet:** B. Cl.
- Saxophones:** A. Sx., T. Sx., B. Sx.
- Baritone Saxophone:** Bsn.
- Trumpets:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3
- Horns:** Hn. 1, Hn. 2
- Trombones:** Tbn. 1, Tbn. 2
- Euphonium:** Euph.
- Tuba:** Tuba
- Timpani:** Timp.
- Glockenspiel:** Glk.
- Vibraphone:** Vib.
- Percussion:** Perc.

The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *mp* (mezzo-piano), *p* (piano), *f* (forte), and *mf* (mezzo-forte). A repeat sign is present at the beginning of measure 66. The percussion part includes a complex rhythmic pattern in the final measure of the page.

rit. ----- (No Breath) 70

This musical score is for the piece "Times Remembered" and is page 14. It features a large ensemble of instruments. The woodwind section includes Flute 1 and 2, Oboe, Bass Clarinet 1, 2, and 3, Baritone Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon. The brass section includes three Trumpets (B-flat), two Horns (E-flat), two Trombones (B-flat), Euphonium, and Tuba. The string section includes Timpani, Glockenspiel, and Vibraphone. The percussion part includes Suspended Cymbal. The score is written in 4/4 time and begins at measure 67. It features a dynamic range from *mf* to *ff*. A *rit.* (ritardando) marking is present from measure 67 to measure 70, with a "No Breath" instruction for the woodwinds. A boxed measure number "70" is placed at the end of the first system. The score concludes with a *ff* dynamic marking and a *Sus. Cym.* instruction.

Times Remembered

71

Fl. 1 *f* *mf* *mp* *p* *pp*

Fl. 2 *f* *mf* *mp* *p* *pp*

Ob. *f* *mf* *mp* *p* *pp*

B♭ Cl. 1 *f* *mf* *mp* *p* *pp*

B♭ Cl. 2 *f* *mf* *mp* *p* *pp*

B♭ Cl. 3 *f* *mf* *mp* *p* *pp*

B. Cl. *f* *mf* *mp* *p* *pp*

A. Sx. *f* *mf* *mp* *p* *pp*

T. Sx. *f* *mf* *mp* *p* *pp*

B. Sx. *f* *mf* *mp* *p* *pp*

Bsn. *f* *mf* *mp* *p* *pp*

75

B♭ Tpt. 1 *f* *mf* *mp* *p* *pp*

B♭ Tpt. 2 *f* *mf* *mp* *p* *pp*

B♭ Tpt. 3 *f* *mf* *mp* *p* *pp*

Hn. 1 *f* *mf* *mp* *p* *pp*

Hn. 2 *f* *mf* *mp* *p* *pp*

Tbn. 1 *f* *mf* *mp* *p* *pp*

Tbn. 2 *f* *mf* *mp* *p* *pp*

Euph. *f* *mf* *mp* *p* *pp*

Tuba *f* *mf* *mp* *p* *pp*

71

Timp. *f* *mf* *mp* *p* *pp*

Glk. *f* *mf* *mp* *p* *pp*

Vib. *f* *mf* *mp* *p* *pp*

Perc. Triangle *mf* *mp* *pp* Triangle *p*

Sus. Cym. *pp*

76

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

76

Timp.

Glk.

Vib.

Perc.

Wind Chimes

pp