

Commissioned by the Arkansas Bandmasters Association, Cathy Williams, President

# The Trailblazers

Dedicated to the Joso Gakuin High School Band, Ibaraki, Japan, Tomoo Motozu, Director

Charles L. Booker, Jr.

*Allegro Maestoso* ♩ = 120 *Molto Ritard*

The score is written for a large concert band. It includes parts for Piccolo, Flute 1, Flute 2/3, Oboe 1/2, Bassoon 1/2, Contrabassoon, Clarinet in Bb 1, Clarinet in Bb 2/3, Bass Clarinet, Contra-Alto Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet in Bb 1, Trumpet in Bb 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Timpani, Bells, Xylophone, Percussion 1 (Snare/Bass), and Percussion 2 (Auxiliary). The score is in 4/4 time and features dynamic markings such as *ff*, *f*, *sf*, *mf*, and *ff*. The tempo is marked *Allegro Maestoso* with a metronome marking of ♩ = 120. The piece concludes with a *Molto Ritard* section.



# The Trailblazers

11 12

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Bsn. 1/2

C. Bn.

B. Cl. 1

B. Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1 Sn./Bs.

Perc. 2 Aux.

*mp*

*mf*

*f*

*ff*

*lv.*

# The Trailblazers

16

Ritard -----

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

16

Ritard -----

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1 Sn./Bs.

Perc. 2 Aux.

# The Trailblazers

21 23 *A tempo* ♩ = 110

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Bsn. 1/2

C. Bn.

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

Timp.

Bls.

Xyl.

Perc. 1  
Sn./Bs.

Perc. 2  
Aux.