

Score

# Solace

Charles L. Booker, Jr.

Commissioned by the Warren High School Band, Russell Hopkins, Director; dedicated in memory of band member, John Shearer

Adagio doloroso  $\text{♩} = 66$

7

The score is for a concert band and includes the following parts:

- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2/3
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2/3
- Horn in F 1/2
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Bells
- Xylophone
- Chimes
- Timpani (F, B $\flat$ , C, D)
- Percussion 1 (Cym. / Triangle)
- Percussion 2 (Snare/Bass Dr. / Medium T.T.)

The score is in common time (C) with a tempo of Adagio doloroso at 66 beats per minute. The key signature has one flat (B $\flat$ ). The score is divided into seven measures, with measure 7 containing a first ending bracket. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The percussion parts include Sus. Cym. and l.v. (live) markings.

Musical score for orchestra, measures 8-14. The score is written for various instruments, including Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinets (B♭ Cl. 1, B♭ Cl. 2/3, B. Cl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2/3), Horns (Hn. 1/2), Trombones (Tbn. 1/2), Trumpet 3 (Trb. 3), Euphonium (Euph.), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Chimes (Chm.), and Timpani (Timp.). The score includes dynamic markings such as *mp*, *p*, *pp*, and *f*, and articulation marks like accents and slurs. The measures are numbered 8 through 14 at the bottom of the page.

rit. poco

This page of the musical score for "Solace" (page 3) features a variety of orchestral instruments. The parts are arranged in a standard orchestral layout. The woodwinds include Flute (Fl.), Oboe 1/2 (Ob. 1/2), Bassoon 1/2 (Bsn. 1/2), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2/3 (Bb Cl. 2/3), Clarinet in Bb (B. Cl.), Alto Saxophone 1/2 (A. Sx. 1/2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Bb Tpt. 1), Trumpet 2/3 (Bb Tpt. 2/3), Horn 1/2 (Hn. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Trb. 3), Euphonium (Euph.), and Tuba. The percussion section includes Bass Drum (Bs. Dr.), Snare Drum (Sn. Dr.), and Tom-Tom (Med. T.T.). The score is marked with dynamics such as *mf*, *f*, *ff*, *p*, and *pp*, and includes performance instructions like *rit. poco*. The page number 3 is indicated at the bottom right.

22 *Piu' Mosso* ♩=74

Fl. *mp*

Ob. 1/2 *mp*

Bsn. 1/2

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Trb. 3

Euph.

Tuba

Bls.

Xyl.

Chm.

Timp.

Perc. 1  
Cym/Tri. Triangle *mf*

Perc. 2  
Sn./Bs. Dr  
Med. T.T.

22 23 24 25 26 27 28

Fl.

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Trb. 3

Euph.

Tuba

Bls.

Xyl.

Chm.

Timp.

Perc. 1  
Cyms/Tri.

Perc. 2  
Sn. Dr.  
Sn./Bs. Dr.  
Med. T.T.

*mp* *mf* *f* *ff*

29 30 31 32 33 34 35