

Commissioned by the Warren High School Band, Russell Hopkins, Director

(Grade 3 Version)

# Solace

dedicated in memory of band member, John Shearer

Charles L. Booker, Jr.

*Adagio doloroso* ♩ = 66

The score is for a concert band and includes the following parts:

- Flute 1/2
- Oboe 1/2
- Bassoon 1/2
- Clarinet in B $\flat$  1
- Clarinet in B $\flat$  2/3
- Bass Clarinet
- Alto Sax. 1/2
- Tenor Sax.
- Baritone Sax.
- Piano
- Trumpet in B $\flat$  1
- Trumpet in B $\flat$  2/3
- Horn in F 1/2
- Trombone 1/2
- Trombone 3
- Euphonium
- Tuba
- Timpani
- Bells
- Xylophone
- Chimes
- Percussion (Sus. Cym., Cyms./Triangle)
- Percussion (Snare/Bass Dr., Medium T.T.)

The score is in common time (C) and features a tempo of *Adagio doloroso* with a metronome marking of ♩ = 66. The key signature has one flat (B $\flat$ ). Dynamics range from *pp* to *p*. The score includes various musical notations such as slurs, hairpins, and articulation marks.

7

This musical score is for the second page of a piece titled "Solace". It features a variety of instruments and includes dynamic markings such as *mf*, *mp*, *pp*, and *p*. The score is divided into two systems, with a measure number "7" appearing in a box at the beginning of each system. The instruments listed on the left are: Fl. (Flute), Ob. 1/2 (Oboe), Bsn. 1/2 (Bassoon), B♭ Cl. 1 (Bass Clarinet), B♭ Cl. 2/3 (Bass Clarinet), B. Cl. (Bass Clarinet), A. Sx. 1/2 (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Pno. (Piano), B♭ Tpt. 1 (Bass Trumpet), B♭ Tpt. 2/3 (Bass Trumpet), Hn. 1/2 (Horn), Tbn. 1/2 (Trombone), Trb. 3 (Trombone), Euph. (Euphonium), Tuba, Timp. (Timpani), Bls. (Bassoon), Xyl. (Xylophone), Chm. (Chime), Perc. Cym/Tri. (Percussion Cymbal/Triple), and Perc. Sn./Bs. Dr Med. T.T. (Percussion Snare Drum/Bass Drum/Middle Tom/Tom). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



*poco rit.*

This musical score is for the piece "Solace" and is marked with a tempo of *poco rit.* The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Ob. 1/2 (Oboe)
- Bsn. 1/2 (Bassoon)
- B♭ Cl. 1 (Bass Clarinet)
- B♭ Cl. 2/3 (Bass Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sx. 1/2 (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Pno. (Piano)
- B♭ Tpt. 1 (Trumpet)
- B♭ Tpt. 2/3 (Trumpet)
- Hn. 1/2 (Horn)
- Tbn. 1/2 (Trombone)
- Trb. 3 (Trombone)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Bls. (Bass Drum)
- Xyl. (Xylophone)
- Chm. (Chime)
- Perc. Cym/Tri. (Cymbal/Triple Drum)
- Perc. Sn./Bs. Dr Med. T.T. (Snare Drum/Bass Drum/Middle Tom/Tom)

The score is divided into five measures. The first measure (measure 17) features a *ff* dynamic. The second measure continues with *ff*. The third measure features a *p* dynamic. The fourth measure features a *pp* dynamic. The fifth measure features a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Solace

22 *Piu' Mosso* ♩ = 74

Fl. *mp*

Ob. 1/2 *mp*

Bsn. 1/2

B♭ Cl. 1 *mp*

B♭ Cl. 2/3 *mp*

B. Cl. *mp*

A. Sx. 1/2 *mp*

T. Sx. *mp*

B. Sx.

Pno.

22 *Piu' Mosso* ♩ = 74

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Tbn. 1/2

Trb. 3

Euph.

Tuba

Timp.

Bls.

Xyl.

Chm.

Perc. Cym/Tri. Triangle *mf*

Perc. Sn/Bs. Dr Med. T.T.