

Snacks

Movement I - Peanut Brittle

Charles L. Booker, Jr.

Score

Allegro ♩ = 126

Musical score for the first system, measures 1-3. The score is in 4/4 time and features four staves: Flute, Clarinet in Bb, Bassoon, and Piano. The dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute, Clarinet in Bb, and Bassoon parts have a melodic line that starts with a quarter rest in measure 1 and begins in measure 2. The Piano part provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical score for the second system, measures 4-7. The score continues with the same four staves. The Flute, Clarinet in Bb, and Bassoon parts play a melodic line with accents and slurs. The Piano part continues with a rhythmic accompaniment. The dynamics are marked as *f* (forte) and *mp* (mezzo-piano). The Clarinet in Bb part has a tremolo in measures 6 and 7.

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2

9

7

Fl.

B \flat Cl.

Bsn.

Pno.

mf

mp

10

Fl.

B \flat Cl.

Bsn.

Pno.

mf

mp

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12

Fl.

B♭ Cl.

Bsn.

Pno.

mf

mf

mp

mp

15

17

Fl.

B♭ Cl.

Bsn.

Pno.

mf

mf

mf

mf

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Musical score for measures 18-19, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

Measure 18: Flute (Fl.) plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a complex rhythmic pattern of eighth and sixteenth notes. Piano (Pno.) provides harmonic support with chords and moving lines in both staves.

Measure 19: Flute (Fl.) plays a melodic line starting with a quarter rest, followed by eighth notes D5, E5, F5, and G5. B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) continue their rhythmic pattern. Piano (Pno.) continues with harmonic support.

Musical score for measures 20-21, featuring Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.).

Measure 20: Flute (Fl.) plays a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B4, and C5. B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) play a complex rhythmic pattern of eighth and sixteenth notes. Piano (Pno.) provides harmonic support with chords and moving lines in both staves.

Measure 21: Flute (Fl.) plays a melodic line starting with a quarter rest, followed by eighth notes D5, E5, F5, and G5. B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) continue their rhythmic pattern. Piano (Pno.) continues with harmonic support. A dynamic marking of *f* (forte) is present at the end of the measure.

25

Fl.

B♭ Cl.

Bsn.

Pno.

Fl.

B♭ Cl.

Bsn.

Pno.

29

Fl.

B \flat Cl.

Bsn.

29

Pno.

ff

31

Fl.

B \flat Cl.

Bsn.

f

33

31

Pno.

f

pp

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34

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Pno. *mp* *mf*

36

Fl. *f* *ff*

B♭ Cl. *f* *ff*

Bsn. *f* *ff*

Pno. *f* *ff*

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39

Fl. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Pno. *mf*

41

Fl.

B♭ Cl. *f*

Bsn. *f*

Pno. *f*

50

49

Fl.

B \flat Cl.

Bsn.

Pno.

ff

ff

ff

ff

52

Fl.

B \flat Cl.

Bsn.

Pno.

p

p

fff

fff

Movement II - Dark Chocolate

56 Adagio ♩ = 60

Fl. B♭ Cl. Bsn. Pno.

56 *ff* *mf* *mp* *p*

61

Fl. B♭ Cl. Bsn. Pno.

Solo *mp espress.* 3 *pp*

65

Fl. *Solo*

B \flat Cl. *mp espress.*
tutti

Bsn. *p*

Pno.

Fl. *Solo*
mp

B \flat Cl. *tutti*
p

Bsn. *p*

Pno. *p*

67

69

tutti
mf

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70 73

Fl.

B \flat Cl.

Bsn.

Pno.

f 3

f 3

f 3

f

pp

74

Fl.

B \flat Cl.

Bsn.

Pno.

f

pp

pp

14

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77

rubato

Fl.

B♭ Cl.

Bsn.

Pno.

mp espress.

Musical score for measures 77-78. The top system shows woodwinds (Flute, B♭ Clarinet, Bassoon) with rests. The bottom system shows piano accompaniment with triplets and a 'mp espress.' marking.

78

rit.

Fl.

B♭ Cl.

Bsn.

Pno.

Musical score for measures 78-79. The top system shows woodwinds (Flute, B♭ Clarinet, Bassoon) with rests. The bottom system shows piano accompaniment with triplets and a 'rit.' marking.

79 *rubato*

Fl.

B♭ Cl.

Bsn.

Pno.

81 Adagio ♩ = 60

Fl.

B♭ Cl.

Bsn.

Pno.

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Musical score for measures 82-84. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has two flats (B♭ and E♭). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics are marked *mf*. A fermata is placed over the first measure of each part. In measure 83, the Flute part has a slur over a seven-note ascending scale with a '7' below it. The Piano part features chords in the right hand and single notes in the left hand.

Musical score for measures 84-86. The score is for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Piano (Pno.). The key signature has two flats (B♭ and E♭). The time signature changes from 2/4 to 3/4 and back to 2/4. The dynamics are marked *mf*. A box containing the number '84' is placed at the beginning of the Flute staff. In measure 85, the Flute, B♭ Clarinet, and Bassoon parts feature triplets of eighth notes. The Piano part features chords in the right hand and single notes in the left hand.

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89

// Adagio ♩ = 60

86

Fl.

B♭ Cl.

Bsn.

Pno.

f

f

f

f

mp

90

Fl.

B♭ Cl.

Bsn.

Pno.

mp

p

pp

Movement III - Jawbreakers

94 **Vivace**

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Pno. *ff* *p*

97 **98**

Fl.

B♭ Cl.

Bsn.

Pno. *mp*

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100

Fl.

*mf*³

B♭ Cl.

*mf*³

Bsn.

*mf*³

Pno.

mf

Musical score for measures 100-101. The Flute, B♭ Clarinet, and Bassoon parts feature a melodic line with triplets and accents, marked *mf*³. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *mf*.

102

Fl.

B♭ Cl.

Bsn.

Pno.

102

f

f

f

Musical score for measures 102-103. The Flute, B♭ Clarinet, and Bassoon parts feature a melodic line with accents, marked *f*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, marked *f*.

104

Fl.

B♭ Cl.

Bsn.

Pno.

f

fp

mf

106

Fl.

B♭ Cl.

Bsn.

Pno.

f

mf

mf

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109

108

Fl.

B \flat Cl.

Bsn.

Pno.

Musical score for measures 108-109. The Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.) parts play a melodic line starting in 5/4 time and changing to 4/4. The Piano (Pno.) accompaniment features chords in 5/4 and a melodic line in 4/4. Dynamics include *mf* and *f*.

110

Fl.

B \flat Cl.

Bsn.

Pno.

Musical score for measures 110-111. The Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.) parts play a melodic line in 4/4 time, featuring triplets. The Piano (Pno.) accompaniment features chords and a melodic line in 4/4. Dynamics include *mf*.

112 113

Fl.

B \flat Cl.

Bsn.

112

Pno.

114

Fl.

B \flat Cl.

Bsn.

mp

114

Pno.

mp

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116

Fl.

B \flat Cl.

Bsn.

Pno.

f *ff* *f* *ff*

118

Fl.

B \flat Cl.

Bsn.

Pno.

p

120

Fl. *mf*

B \flat Cl. *mf*

Bsn. *mf*

Pno.

122

Fl. *mp*

B \flat Cl. *mp*

Bsn. *mp*

Pno. *mf*³

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124

Fl.

B♭ Cl.

Bsn.

mf

Pno.

127

126

Fl.

B♭ Cl.

Bsn.

*mf*³

*mf*³

*mf*³

Pno.

mp

128

Fl.

B♭ Cl.

Bsn.

Pno.

mf

Detailed description: This block contains the musical notation for measures 128, 129, and 130. The Flute (Fl.), Clarinet in B-flat (B♭ Cl.), and Bassoon (Bsn.) parts feature melodic lines with slurs and accents. The Piano (Pno.) part consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

130

Fl.

B♭ Cl.

Bsn.

Pno.

mp

mf

Detailed description: This block contains the musical notation for measures 130, 131, and 132. The Flute, Clarinet, and Bassoon parts have rests in measure 130 and enter in measure 131 with a melodic line. The Piano part features chords in the right hand and a bass line in the left hand. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are used.

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132 134

Fl. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Pno. *f*

135

Fl. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Pno. *ff*