

Movement III - Farewell

Charles L. Booker, Jr.

Allegro ♩ = 88

Piccolo
Flute 1
Flute 2
Oboe 1/2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet
Contralto Clarinet
Bassoon 1/2
Solo Alto Sax.
Alto Sax. 1/2
Tenor Sax.
Baritone Sax.
Harp

This section of the score covers measures 1 through 4. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1/2, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Contralto Clarinet, Bassoon 1/2, Solo Alto Sax., Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The Solo Alto Sax. part features a melodic line starting in measure 1 with a forte dynamic. The Harp part is silent throughout these measures.

Allegro ♩ = 88

Trumpet in B \flat 1
Trumpet in B \flat 2/3
Horn in F 1/2
Horn in F 3/4
Trombone 1/2
Bass Trombone
Euphonium
Tuba
Double Bass
Timpani
Glockenspiel
Xylophone
Marimba
Vibraphone
Aux. Percussion
Drum Set

This section of the score covers measures 1 through 4. The brass section includes Trumpet in B \flat 1, Trumpet in B \flat 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Double Bass, Timpani, Glockenspiel, Xylophone, Marimba, Vibraphone, Aux. Percussion, and Drum Set. The Marimba part is marked with a forte dynamic and features a rhythmic pattern. The Drum Set part provides a steady accompaniment.

11

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

Solo A. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Xyl/Marm.

Vib.

Triangle

Perc. R.Cym. *mf*

D. S. *mp* *mf*

16

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

Solo A. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hp.

16

B. Tpt. 1

B. Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Xyl/Marm.

Vib.

Perc.

D. S.

26 28

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

Solo A. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hp.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc.

D. S.

f *mf* *mp* *p*

Triangle