

# Movement II - Lament

This movement dedicated to my brother Lee Todd Booker 1969-1979

Charles L. Booker, Jr.

*Adagio* ♩ = 66      rit.      ♩ = 66      *poco rit.*      *Adagietto addolorato* ♩ = 74

**Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1/2, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Contralto Clarinet, Bassoon 1/2, Solo Alto Sax., Alto Sax. 1/2, Tenor Sax., Baritone Sax., Harp.

**Brass:** Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba.

**Percussion:** Double Bass, Timpani, Glockenspiel, Xylophone, Vibraphone, Aux. Percussion, Drum Set.

*Oboe cues in parts*

Tempo markings: *Adagio* (♩ = 66), *rit.*, *poco rit.*, *Adagietto addolorato* (♩ = 74). Dynamics include *pp*, *p*, and *mp*.



12

15

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

Solo A. Sax.

A. Sax. 1/2

T. Sax.

B. Sax.

Hp.

15

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Xyl.

Vib.

Perc.

D. S.



Concerto for Alto Sax and Wind Ensemble Mov. II

24

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1/2 *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mf*

B. Cl. *mf*

C. Alt. Cl. *mf*

Bsn. 1/2 *mf*

Solo A. Sx. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Hp. *mf*

24

B. Tpt. 1 *mf*

B. Tpt. 2/3 *mf*

Hn. 1/2

Hn. 3/4

Tbn. 1/2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

D.B. *mf*

Timp. *mf*

Glk. *mf*

Xyl. *mf*

Vib. *mf*

Perc. *mf*

D. S. *mf*

Concerto for Alto Sax and Wind Ensemble Mov. II

28 *rit.* 32 *a tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

Solo A. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hp.

*Solo*  
*mp*

*Solo*  
*mp*

*rit.* 32 *a tempo*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc.

D. S.

33

Picc.

Fl. 1

Fl. 2

Ob. 1/2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

C. Alt. Cl.

Bsn. 1/2

Solo A. Sx.

A. Sx. 1/2

T. Sx.

B. Sx.

Hp.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glk.

Vib.

Perc.

D. S.

*mp*

*p*



42 *a tempo* ♩ = 74

Picc. *Solo*

Fl. 1 *mp*

Fl. 2

Ob. 1/2

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

B. Cl.

C. Alt. Cl.

Bsn. 1/2 *stacc.* *pp*

Solo A. Sx.

A. Sx. 1/2 *p*

T. Sx.

B. Sx.

Hp. *mp*

42 *a tempo* ♩ = 74

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2/3

Hn. 1/2 *pp*

Hn. 3/4 *pp*

Tbn. 1/2 *pp*

B. Tbn. *pp*

Euph. *pp* *stacc.*

Tuba *pp*

D.B. *pizz.* *pp*

Timp.

Glk.

Vib. *p*

Perc. *Triangle* *p*

D. S.