





Picc. *mf* *f*  
 Fl. 1-2 *mf* *f*  
 Ob. 1/2 *mf* *f*  
 Bsn. *mf* *subito p* *f*  
 B♭ Cl. 1 *mf* *f*  
 B♭ Cl. 2-3 *mf* *f*  
 B. Cl. *mf* *subito p* *f*  
 A. Sx. 1-2 *mf* *subito p* *f*  
 T. Sx. *mf* *subito p* *f*  
 B. Sx. *mf* *subito p* *f*  
 B♭ Tpt. 1 *mf* *subito p* *f*  
 B♭ Tpt. 2/3 *mf* *subito p* *f*  
 Hn. 1/2 *mf* *subito p* *f*  
 Hn. 3/4 *mf* *subito p* *f*  
 Tbn. *mf* *subito p* *f*  
 B. Tbn. *mf* *subito p* *f*  
 Euph. *mf* *subito p* *f*  
 Tuba *mf* *subito p* *f*  
 Timp./Mar. *mp* *mp* *f*  
 Mall. 1 *mf* *f*  
 Mallets 2 *mf* *p* *f*  
 Perc. 1 *Sus. Cym.*  
 Perc. 2 *mp* *mp* *f*  
 Cr. Cym.

Rit. -----

76 Bolero Latino  $\text{♩} = 78$

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

1st Hn. cues

3rd Hn. cues

4th Hn. cues

Solo

*mp*

*mf*

*p*

*pp*

Maracas

Bongos

Claves

Congas

Sus. Cym.

73 74 75 76 77 78

Picc.  
 Fl. 1-2  
 Ob. 1/2  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp./Mar.  
 Mallets 1  
 Mallets 2  
 Perc. 1  
 Perc. 2

Rit. -----

Picc. *mf* *f*

Fl. 1-2 *mf* *f* *Solo mp*

Ob. 1/2 *mf* *f*

Bsn. *mf* *mp* *mf* *f* *p*

B♭ Cl. 1 *mf* *mf* *f* *p*

B♭ Cl. 2-3 *mf* *mp* *mf* *f* *p*

B. Cl. *mf* *mp* *mf* *f* *p*

A. Sx. 1-2 *mf* *mp* *mf* *f* *p*

T. Sx. *mf* *mp* *mf* *f* *p*

B. Sx. *mf* *mp* *mf* *f* *p*

B♭ Tpt. 1 *mf* *mf* *f*

B♭ Tpt. 2/3 *mf* *mf* *f*

Hn. 1/2 *mf* *mp* *mf* *f*

Hn. 3/4 *mf* *mp* *mf* *f*

Tbn. *mf* *mp* *mf* *f*

B. Tbn. *mf* *mp* *mf* *f*

Euph. *mf* *mp* *mf* *f*

Tuba *mf* *mp* *mf* *f*

Timp./Mar. *mf* *mp* *mf* *f*

Mall. 1 *f*

Mallets 2 *Vibes mp*

Perc. 1 *mf*

Perc. 2 *mf*



Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1/2 *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mf*

A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf* *div.*

Tuba *mf*

Timp./Mar.

Mall. 1 *Bells* *mf*

Mallets 2

Perc. 1

Perc. 2

Picc.  
 Fl. 1-2  
 Ob. 1/2  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp./Mar.  
 Mall. 1  
 Mallets 2  
 Perc. 1  
 Perc. 2

Musical score for measures 109-114. The score includes parts for Piccolo, Flutes 1-2, Oboes 1/2, Bassoon, Clarinets in Bb and C, Bass Clarinet, Saxophones in A and B, Trumpets in Bb and B, Horns in F and Eb, Trombones, Euphonium, Tuba, Timpani/Maracas, Mallets, and Percussion. The score is in 3/4 time and features various dynamics such as *mf* and *div.*.

Picc.

Fl. 1-2 *f*

Ob. 1/2 *f*

Bsn.

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1 *f*

B♭ Tpt. 2/3 *f*

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar. *dampen* *Marcas* *f*

Mall. 1

Mallets 2 *f*

Perc. 1 *f*

Perc. 2 *f*

Picc.  
 Fl. 1-2  
 Ob. 1/2  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp./Mar.  
 Mall. 1  
 Mallets 2  
 Perc. 1  
 Perc. 2

Musical score for "La Fiesta del San Antonio" (22312001), Page 21. The score covers measures 121 to 126. The key signature is B-flat major (two flats). The percussion parts include Snare Drum (Sn.), Suspended Cymbal (Sus. Cym.), and Bass Drum (Bs. Dr.). Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include *div.* (divisi) and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and percussion sections.



Picc. -  
 Fl. 1-2 -  
 Ob. 1/2 -  
 Bsn. -  
 B♭ Cl. 1 *mp*  
 B♭ Cl. 2-3 *mp*  
 B. Cl. *mp*  
 A. Sx. 1-2 *mp*  
 T. Sx. -  
 B. Sx. *mp*  
 B♭ Tpt. 1 -  
 B♭ Tpt. 2/3 -  
 Hn. 1/2 *mp*  
 Hn. 3/4 *mp*  
 Tbn. *mp*  
 B. Tbn. *mp*  
 Euph. -  
 Tuba *mp*  
 Timp./Mar. *mp*  
 Mall. 1 -  
 Mallets 2 *Maracas*  
 Perc. 1 *Bongos*  
*Claves* *mp*  
*Congas*  
 Perc. 2 *Castanets*  
*mp*

139

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

*mf*

*f*

*Bells*

*Xylo.*

139 140 141 142 143 144

Picc.  
 Fl. 1-2  
 Ob. 1/2  
 Bsn.  
 B♭ Cl. 1  
 B♭ Cl. 2-3  
 B. Cl.  
 A. Sax. 1-2  
 T. Sax.  
 B. Sax.  
 B♭ Tpt. 1  
 B♭ Tpt. 2/3  
 Hn. 1/2  
 Hn. 3/4  
 Tbn.  
 B. Tbn.  
 Euph.  
 Tuba  
 Timp./Mar.  
 Mall. 1  
 Mallets 2  
 Perc. 1  
 Perc. 2

22312001  
 145 146 147 148 149 150  
*Su.*  
*mf*  
*B.D.*  
*Sus. Cym.*  
*To Sus. Cym.*

151

Picc.

Fl. 1-2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn.

B. Tbn.

Euph.

Tuba

Timp./Mar.

Mall. 1

Mallets 2

Perc. 1

Perc. 2

*Crash on S.Cym.*

*ff* *p*

Picc. *mp* *mf* *f* *ff*

Fl. 1-2 *mp* *mf* *f* *ff*

Ob. 1/2 *mp* *mf* *f* *ff*

Bsn. *mf* *f* *ff*

B♭ Cl. 1 *mp* *mf* *f* *ff*

B♭ Cl. 2-3 *mp* *mf* *f* *ff*

B. Cl. *mf* *f* *ff*

A. Sx. 1-2 *mp* *mf* *f* *ff*

T. Sx. *mp* *mf* *f* *ff*

B. Sx. *mf* *f* *ff*

B♭ Tpt. 1 *mf* *f* *ff*

B♭ Tpt. 2/3 *mf* *f* *ff*

Hn. 1/2 *mf* *f* *ff*

Hn. 3/4 *mf* *f* *ff*

Tbn. *mf* *f* *ff*

B. Tbn. *mf* *f* *ff*

Euph. *mf* *f* *ff*

Tuba *mf* *f* *ff*

Timp./Mar. *mf* *f* *ff*

Mall. 1 *mf* *f* *ff*

Mallets 2 *mp* *mf* *f* *ff*

Perc. 1 *mp* *mf* *f* *ff*

Perc. 2 *mp* *mf* *f* *ff*

*Maracas* *Xylo.*

*Bongos* *Congas* *Sus. Cym.* *Crash on S.Cym.*

*3 Toms*

