

La Fiesta de San Antonio

Commissioned by the John Marshall High School Band, San Antonio, Texas

Dedicated to Rey Meza upon his Retirement May 2007 after 37 Years as a Texas Bandmaster

Charles L. Booker, Jr.

Score

Con Bravura (♩=144)

The score is written for a large concert band. The woodwind section includes Piccolo, Flute 1-2, Oboe 1/2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2-3, B♭ Bass Clarinet, E♭ Alto Saxophone 1-2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, Mallets 1 (Bells, Xylo), Mallets 2 (Mar., Xylo, Vibes/Maracas), Percussion 1 (Sn./Bs. Drs., Claves/Bongos), and Percussion 2 (Cr. Cym., Congas/Toms/Castanets). The score is in 4/4 time with a tempo of ♩=144. Dynamics range from *ff* to *mf*. The key signature has two flats. The score is divided into six measures, with some measures containing rests for certain instruments.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1/2 *ff*

Bsn. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2-3 *ff* *mf*

B. Cl. *ff* *mf*

A. Sx. 1-2 *ff* *mf*

T. Sx. *ff* *mf*

B. Sx. *ff* *mf*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2/3 *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff* *mf*

Timp./Mar. *ff* *mf* *Maracas*

Mall. 1

Mallets 2 *ff* *mf* *Marimba*

Perc. 1 *ff* *mf* *Bongos* *Claves*

Perc. 2 *ff* *mf* *choke* *Congas*

Picc.
 Fl. 1-2
 Ob. 1/2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp./Mar.
 Mall. 1
 Mallets 2
 Perc. 1
 Perc. 2

Picc.
 Fl. 1-2 *mf*
 Ob. 1/2 *mf*
 Bsn.
 B♭ Cl. 1 *mf*
 B♭ Cl. 2-3 *mf*
 B. Cl.
 A. Sx. 1-2 *mf*
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 *St. Mute* *mf*
 B♭ Tpt. 2/3 *St. Mute* *mf*
 Hn. 1/2
 Hn. 3/4
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp./Mar.
 Mall. 1
 Mallets 2
 Perc. 1
 Perc. 2

Picc.
 Fl. 1-2
 Ob. 1/2
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2/3
 Hn. 1/2
 Hn. 3/4
 Tbn.
 B. Tbn.
 Euph.
 Tuba
 Timp./Mar.
 Mall. 1
 Mallets 2
 Perc. 1
 Perc. 2

Musical score for "La Fiesta del San Antonio" showing various instruments including Piccolo, Flutes, Oboes, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Percussion. The score is in 2/4 time and includes dynamic markings such as *mf* and *div.*.

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

A. Sx. 1-2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B♭ Tpt. 1 *Open ff*

B♭ Tpt. 2/3 *Open ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Timp./Mar. *ff*

Mall. 1 *Bells ff*

Mallets 2

Perc. 1 *Crash on Sus. Cym. Sn. ff B.D.*

Perc. 2 *Bongos ff Claves*

Picc. *f* *mf*
 Fl. 1-2 *f* *mf*
 Ob. 1/2 *f* *mf*
 Bsn. *f* *mf* *mp*
 B♭ Cl. 1 *f* *mf*
 B♭ Cl. 2-3 *f* *mf*
 B. Cl. *f* *mf* *mp*
 A. Sx. 1-2 *f* *mf*
 T. Sx. *f* *mf*
 B. Sx. *f* *mf* *mp*
 B♭ Tpt. 1 *mf* *div.* *mp*
 B♭ Tpt. 2/3 *f* *mf*
 Hn. 1/2 *f* *mf*
 Hn. 3/4 *f* *mf*
 Tbn. *f* *mf*
 B. Tbn. *f* *mf* *mp*
 Euph. *f* *mf*
 Tuba *f* *mf* *mp*
 Timp./Mar. *f* *mf* *mp*
 Mall. 1
 Mallets 2 *Xylo.* *mf*
 Perc. 1
 Perc. 2

Ritard

Molto Rit.

Musical score for "El Paseo del Río" (Op. 72), page 60. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1-2
- Ob. 1/2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2-3
- B. Cl.
- A. Sx. 1-2
- T. Sx.
- B. Sx.
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- Hn. 1/2
- Hn. 3/4
- Tbn.
- B. Tbn.
- Euph.
- Tuba
- Timp./Mar.
- Mall. 1
- Mallets 2
- Perc. 1
- Perc. 2

Key performance markings include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The score features a *Ritard* (ritardando) section from measure 55 to 58, followed by a *Molto Rit.* (molto ritardando) section starting at measure 59. Specific cues are marked: "1st Hn. cue" at measure 58 and "B♭ Cl. Cues" at measure 60. The percussion parts include a rhythmic pattern in Perc. 2 and a vibraphone part in Mallets 2 starting at measure 59.