

Score

Civil War Saga

Prairie Grove 1862

Commissioned by the Prairie Grove High School Band, Gerry Nichols, Conductor
Dedicated to my friend and colleague, John Combs, President of Arkansas Bandmasters Assoc. 2008

Charles L. Booker, Jr. (1952)

Adagio ♩ = 72

Flute

Oboe

Bassoon

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Clarinet

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Adagio ♩ = 72

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Mallets

Percussion 1
(Field Snare Drum
Bass Drum)

Percussion 2
(Cyms./Triangle
Toms/Gong)

Triangle

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2

9

Musical score for woodwinds and strings, measures 7-10. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). A circled measure number '9' is positioned above the first measure of the second system.

9

Musical score for brass and percussion, measures 7-10. The instruments listed are B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Mallets, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). Specific percussion parts are labeled 'Tri.' (Triangle) and 'Bells'. A circled measure number '9' is positioned above the first measure of the second system.

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Only 1st trill

12

16

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Cl.

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

12

16

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

12

lv.

lv.

Timp.

Mallets

Perc. 1

Perc. 2

Sus. Cym.

mp

pp

pphimes

mp

mp

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4

Fl. *p* *mp*

Ob. *p*

Bsn. *p* *mp* *p*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

A. Cl. *p* *p*

B. Cl. *p* *p*

A. Sx. 1 *p* *mp*

A. Sx. 2 *p*

T. Sx. *p* *mp*

B. Sx. *p* *p*

B♭ Tpt. 1 *p* *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Euph. *p*

Tuba *p*

Timp. *l.v.* *p* *p*

Mallets *p* *Bells* *mp* *Chimes*

Perc. 1

Perc. 2

