

"Commissioned by Harding University Band alumni and friends in honor of the 80th birthday of Dr. G. E. Baggett, Professor of Music and first Director of Bands at Harding University. Premiered on April 23, 2009 by the Harding University Wind Ensemble, Dr. Michael Chance, director."

# Score

## Brilliant Legacy Suite for Band

### Movement I "Brother"

Charles L. Booker, Jr.

*Fanfare* ♩ = 110

Piccolo  
Flute 1/2  
Oboe 1/2  
Bassoon 1/2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Clarinet in Bb 3  
Bass Clarinet  
Contralto Clarinet  
Alto Sax. 1/2  
Tenor Sax.  
Baritone Sax.  
Harp  
Piano  
Trumpet in Bb 1/2  
Trumpet in Bb 3/4  
Horn in F 1/2  
Horn in F 3/4  
Trombone 1/2  
Bass Trombone  
Euphonium  
Tuba  
Timpani  
Bells  
Xylophone  
Vibraphone  
Marimba  
Chimes  
Double Bass  
Percussion 1 & 2

# "Brother"

2

This page of the musical score, titled "Brother", contains 24 staves of music. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, rests throughout.
- Ob. 1/2**: Oboe 1 and 2, rests throughout.
- Bsn. 1/2**: Bassoon 1 and 2, play a rhythmic pattern of eighth notes with accents.
- B. Cl. 1, 2, 3**: Bass Clarinet 1, 2, and 3, rests throughout.
- B. Cl.**: Bass Clarinet, plays a rhythmic pattern of eighth notes with accents.
- C. Alt. Cl.**: Contralto Clarinet, plays a rhythmic pattern of eighth notes with accents.
- A. Sx. 1/2**: Alto Saxophone 1 and 2, rests throughout.
- T. Sx.**: Tenor Saxophone, rests throughout.
- B. Sx.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes with accents.
- Hp.**: Harp, rests throughout.
- Pno.**: Piano, plays a rhythmic pattern of eighth notes with accents.
- Bs. Tpt. 1/2, 3/4**: Bass Trombone 1/2 and 3/4, play a melodic line with triplets and accents.
- Hn. 1/2, 3/4**: Horn 1/2 and 3/4, play a melodic line with triplets and accents.
- Tbn. 1/2**: Trombone 1/2, plays a melodic line with triplets and accents.
- B. Tbn.**: Baritone Trombone, plays a melodic line with triplets and accents.
- Euph.**: Euphonium, plays a melodic line with triplets and accents.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes with accents.
- Bls.**: Basses, play a melodic line with triplets and accents.
- Vib.**: Vibraphone, plays a melodic line with triplets and accents.
- Chm.**: Chimes, rests throughout.
- D.B.**: Double Bass, plays a rhythmic pattern of eighth notes with accents.
- Perc. 1/2**: Percussion 1 and 2, play a complex rhythmic pattern with triplets and accents.

# "Brother"

Adagio  $\text{♩} = 68$

This musical score is for the piece "Brother" and is the third page of the score. It features a full orchestral arrangement with woodwinds and percussion. The tempo is marked "Adagio" with a metronome marking of 68 quarter notes per minute. The score is divided into two systems. The first system includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Clarinet, Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Harp, and Piano. The second system includes B♭ Trumpet 1/2 and 3/4, Horn 1/2 and 3/4, Trombone 1/2 and Bass Trombone, Euphonium, Tuba, Timpani, B♭ Bass Drum, Xylophone, Vibraphone, Maracas, Chimes, Double Bass, and Percussion 1/2. The score contains various dynamics such as *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano), along with articulation marks like accents and slurs. The key signature is B-flat major, and the time signature is 4/4.

# "Brother"

4

*Ritard*

19 *Allegro non troppo* ♩ = 138

The musical score is divided into two systems. The first system includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Saxophone Alto 1/2, Saxophone Tenor, Saxophone Bass, Harp, and Piano. The second system includes parts for Trumpet 1/2, Trumpet 3/4, Horn 1/2, Horn 3/4, Trombone 1/2, Trombone Bass, Euphonium, Tuba, Timpani, Bass Drum, Vibraphone, Maracas, and Double Bass. Percussion 1/2 is also indicated at the bottom.

Dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), *div.* (divisi), and *dampen* (dampen). The score features various musical notations such as slurs, accents, and articulation marks.

# "Brother"

23

Picc. *f* *ff*

Fl. 1/2 *f* *ff* *mf* *f*

Ob. 1/2 *f* *ff* *mf*

Bsn. 1/2 *f* *ff* *mf*

Bb Cl. 1 *f* *ff* *mf*

Bb Cl. 2 *f* *ff* *mf*

Bb Cl. 3 *f* *ff* *mf*

B. Cl. *f* *ff* *mf*

C. Alt. Cl. *f* *ff* *mf*

A. Sx. 1/2 *f* *ff* *mf*

T. Sx. *f* *ff* *mf*

B. Sx. *f* *ff* *mf*

Hp. *f* *ff*

Pno. *f* *ff* *mf*

23

Bb Tpt. 1/2 *f* *ff*

Bb Tpt. 3/4 *f* *ff*

Hn. 1/2 *mf* *ff*

Hn. 3/4 *mf* *ff*

Tbn. 1/2 *mf* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff* *mf*

Timp. *f* *ff*

Bis. *f* *ff*

Vib. *f* *ff* *mf*

Mrb. *f* *ff* *mf*

D.B. *f* *ff* *mf*

Perc. 1/2 *mf* *f* *ff*