

Commissioned by the U.S. Air Force Academy Band, LTC Steve Grimo, Commander and Conductor

American Dance Suite

Movement I

Dedicated to my teacher and friend, Al Sturchio, Executive Secretary of the Texas Bandmaster's Association

Charles L. Booker, Jr.

Allegro ♩ = 144

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Piccolo, Flute 1, Flute 2/3, Oboe 1/2, Bassoon 1/2, Clarinet in B♭ 1, Clarinet in B♭ 2/3, Bass Clarinet, Contralto Clarinet, Alto Sax. 1/2, Tenor Sax., and Baritone Sax. The middle section features the Harp and Piano. The bottom section includes brass and percussion: Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/2, Horn in F 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, Double Bass (with *pizz.* and *mf* markings), Timpani, Crotales (Opt.), Bells, Xylophone, Vibraphone (with *Soft Yarn Mallets* and *mf* markings), Drum Set, and Percussion. The score is in 4/4 time with a key signature of one flat (B♭). The first five measures of the score are shown, with most instruments resting on whole notes. The Harp and Piano parts feature a melodic line in the right hand and a bass line in the left hand, starting with a *mf* dynamic. The Double Bass part has a *pizz.* marking in the first measure and a *mf* marking in the second measure. The Vibraphone part has a *mf* marking in the first measure.

11

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

Hp.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Crt.

Bls.

Xyl.

Vib.

D. S.

Perc.

Brass Mallets

mp

mf

16

Picc. *f*

Fl. 1 *f*

Fl. 2/3 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

B. Cl. 1 *f*

B. Cl. 2/3 *f*

B. Cl. *f*

C. Alt. Cl. *f*

A. Sx. 1/2 *f*

T. Sx. *mp*

B. Sx. *f*

Harp. *f*

Pno. *f*

B. Tpt. 1 *f*

B. Tpt. 2/3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Crt. *f*

Bls. *f*

Xyl. *f*

Vib. *f*

D. S. *mf*

Perc. *mf*

19

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Hp.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Cr.

Bs.

Xyl.

Vib.

D. S.

Perc.

Snare

Cr. Cym.

Bs. Dr.

dampen

ff

sf

f

ff

23

Picc.

Fl. 1

Fl. 2/3

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B. Cl.

C. Alt. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

Hp.

Pno.

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/2

Hn. 3/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Crt.

Bls.

Xyl.

Vib.

D. S.

Perc.

Harp cues

Antique Cym.

pp

p

23