

A True Friend

by Charles L. Booker, Jr.

The score is for the piece "A True Friend" by Charles L. Booker, Jr. It is in the key of B-flat major and 4/4 time, with a tempo of Adagio (74 bpm). The score is arranged for a full band and orchestra. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Bassoons, Clarinet in Bb 1 and 2, Bass Clarinet, and Contrabass Clarinet. The brass section includes Horns in F 1/2/3/4. The percussion section includes Timpani, Wind Chimes, Cymbals, and Vibraphone. The piano is in the left hand, and the strings (Violin I and II, Viola, Cello, and Double Bass) are in the right hand. The score features dynamic markings of *pp* (pianissimo) and *p* (piano), and includes a section for wind chimes to play slowly. The piece begins with a *pp* dynamic and a *p* dynamic, and ends with a *pp* dynamic.

Musical score for orchestra, page 3, measures 11-15. The score is in 2/4 time and B-flat major. The instruments and their parts are as follows:

- Picc.**: Rests throughout.
- Fl. 1 & 2**: Play a melodic line starting in measure 11, with a long note in measure 12.
- Ob. 1 & 2**: Rests throughout.
- Bsns.**: Play a rhythmic pattern of eighth notes in measures 11-12, then a melodic line.
- B♭ Cl. 1 & 2**: Rests throughout.
- B.Cl.**: Play a melodic line starting in measure 11.
- Cb.Cl.**: Play a melodic line starting in measure 11.
- Hn. 1**: Rests throughout.
- B♭ Tpt. 1**: Rests throughout.
- Timp.**: Rests throughout.
- W. Ch.**: Rests throughout.
- Cym.**: Rests throughout.
- Pno.**: Play a complex rhythmic accompaniment of eighth and sixteenth notes.
- Vln. I & II**: Play a melodic line starting in measure 11, with a long note in measure 12.
- Vla.**: Play a rhythmic pattern of eighth notes.
- Vc.**: Play a melodic line starting in measure 11.
- D.B.**: Play a melodic line starting in measure 11.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of their respective staves. Dynamics include *pp* (pianissimo) and *p* (piano).

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Fl. 1 *p* *mp* *mf* *f* //
 Fl. 2 *p* *mp* *mf* *f* //
 Ob. 1 *p* *mp* *mf* *f* //
 Ob. 2 *pp* *mp* *f* //
 Bsns. *mp* *f* //
 B. Cl. 1 *mp* *f* //
 B. Cl. 2 *mp* *f* //
 B. Cl. *mp* *f* //
 Cb. Cl. *mp* *f* //
 Hn. 1 *p* *f* //
 Hn. 2 *p* *f* //
 Hn. 3 *p* *f* //
 Hn. 4 *p* *f* //
 B. Tpt. 1 *mp* *f* //
 B. Tpt. 2 *p* *f* //
 B. Tpt. 3 *p* *f* //
 T. Tbn. 1 *p* *f* //
 T. Tbn. 2 *p* *f* //
 B. Tbn. *p* *f* //
 Tbn. *p* *f* //
 Timp. *f* //
 W. Ch. // *damp*
 Cym. *p* *f* //
 Vib. *p* *f* //
 Sn./Bs. Dr. //
 Pno. *p* *mp* *mf* *f* //
 Vin. I *p* *mp* *mf* *f* //
 Vin. II *p* *mp* *mf* *f* //
 Vla. *mp* *f* //
 Vc. *mp* *f* //
 D.B. *mp* *f* //